

## ***The inconceivable simply is: titles and annotations***

### *1. Avshalom*

- The favorite son of King David, who conspired against him and ended his life tragically, leaving his father bereaved and heartbroken.

- Israeli sculptor. He adopted the name Absalom (in Hebrew: Avshalom), on his arrival in Paris in the late 1980s. During his short career he achieved widespread recognition for the 1:1 scale architectural models that he constructed of idealized living units. These wooden models, painted white, demonstrate an obsession with order, arrangement and containment, and have associations both of protective shelters and monastic cells. In my lithographs, light becomes shadow.

### *2. House on the way to the ramp*

### *3. House in movement on the way to the ramp*

Inspired by photographs I took of humble homes whose inhabitants regularly watched the people who arrived at the ramp after their excruciating journeys, starting the walk on foot towards the camp.

### *4. Vu nemt men a bisele mazel*

- A folksong in Yiddish, the title of which translates to “Where can one find some luck and happiness?”

- Walking on the grounds of Auschwitz, behind three of my journey-mates, I listened as they chanted the song that my mother used to sing to herself when I was a child.

### *5. Shamaim*

Hebrew: sky. Based on a photograph of sky I took on the ramp walking to the camp.

### *6. Dan*

Based on images from my photographic series *Photos of nothing*, taken in the Long Island backyard of the print shop of Dan, an artist I worked with in 2009.

### *7. Mysore*

Based on images from my photographic series *Photos of nothing*, in this case of a parking lot next to a hotel in the sacred city of Mysore, India.

Lihie Talmor

### 8. *Meshuryan*

Hebrew: Armored military vehicle; inside, contained. Reworked fragments of my etchings from the series *Confines*. The relation and similarity of both form and title to Absalom's models called my attention.

### 9. *Lower Parel*

An insignificant wall in Mumbai, India, beside a famous, busy train station, left over from the colonial era in the Cotton Mills district. Today it is a huge luxurious shopping mall.

### 10. *Rotativa*

Based on a photograph I took of the old warehouse of one of Venezuela's main newspaper, *El Nacional*. It alludes to the sound of the wheels of the cargo trains that carried the Jews to the camps.

Note: All the photographs taken on and outside the grounds of Auschwitz, are stills from a video I recorded during the trip. I took advantage of its pixelated character and worked on them accordingly, trying to create an atmosphere of "strangeness".